

MICHELLE LOPEZ

Born in 1970

Lives and works in Philadelphia, PA

Education:

1994 MFA, Painting and Sculpture, School of Visual Arts, New York, NY

1992 BA, cum laude, Literature and Art History, Barnard College, Columbia University, New York, NY

Solo Exhibitions:

2019 *Michelle Lopez*, ICA, Philadelphia, PA (forthcoming)

Joplin Project, Franklin Institute, Philadelphia, PA (forthcoming)

2018 *House of Cards*, Simon Preston, New York, NY

2016 *Invisible Object*, Alt (ProtoCinema), Istanbul, Turkey

Chandelier, Galerie Christophe Gaillard, Paris, France

2014 *Banner Year*, Simon Preston, New York, NY

Angels, Flags, Bangs, Aldrich Museum of Contemporary Art, Ridgefield, CT

2012 *Blue Angels*, Galerie Christophe Gaillard, Paris, France

2011 *Vertical Neck*, Simon Preston, New York, NY

2009 *The Violent Bear It Away*, Simon Preston, New York, NY

2008 *The Year We Made Contact*, LA><ART, Los Angeles, CA

2005 *Wenk Row*, Gallery Paule Anglim, San Francisco, CA

2001 *Adventures in the Skin Trade*, Deitch Projects, New York, NY

Adventures in the Skin Trade, Fondazione Nicola Trussardi, Milan, Italy

1999 *The Untitled Thumb and Drape Project*, Los Angeles Contemporary Exhibitions (LACE), Los Angeles, CA

1998 *Leather*, Deitch Projects, New York, NY

1996 *Michelle Lopez*, Feature, Inc., New York, NY

Michelle Lopez, 407, New York, NY

Selected Group Exhibitions:

2018 *Seeing Believing Having Holding*, i8, Reykjavik, Iceland, curated by Dan Byers.

2017 *Re-Enactments*, Museum of Contemporary Art & Design (MCAD), Manila, Philippines, curated by Joselina Cruz.

You Just Fit, You and I, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA, curated by Dina Deutsch and Dan Byers

2015 *When You Cut into the Present, the Future Leaks Out*, curated by Regine Basha,

No Longer Empty, The Old Bronx Courthouse, New York, NY

This Room, Klaus Von Nichtsagenda Gallery, New York, NY

2014 *A Chromatic Loss*, curated by Jeffrey Uslip, Bartolomi Gallery, New York, NY

Temporary / Contemporary, Bass Museum of Art, Miami, FL

2013 *Art Public*, curated by Nicholas Baume, Miami Basel, Miami, FL

Cleaning Up, curated by Samuel Draxler, Johannes Vogt, New York, NY

Diamonds, curated by Daniel Feinberg, Gallery Diet, Miami, FL

2012 *The First Rebellion Is History, Next Week Rome Falls*, Simon Preston, New York, NY

2011 *Lost*, curated by Amy Smith-Stewart, Invisible Exports, New York, NY

The Influentials, curated by Amy Smith-Stewart, SVA Visual Arts Gallery, New York, NY

SC13, curated by Chris Fitzpatrick and Post Brothers, SFAD (Interventions), San Francisco, CA

2010 *Not Cooperative*, curated by Jeffrey Uslip, Luckman Gallery, Los Angeles, CA

2008 *Fat Head Balloon Self-Portrait, Exercising for Exorcising (Mein Doppelganger), My Lights (Kokopelli), C3PO*, Simon Preston, New York, NY

Coup de Grâce, Simon Preston, New York, NY

Nina in Position, Artist Space, curated by Jeffrey Uslip, New York, NY

- 2006** *I'm Not Here*, Grimm / Rosenfeld, New York, NY
Not Lear, Envoy, New York, NY
- 2005** *Bay Area Now 4*, Yerba Buena Center for the Arts, San Francisco, CA
Kicking Rocks, curated by Anna Sew Hoy, Champion Fine Arts, Los Angeles, CA
- 2004** OCMA, California Biennial, Orange County, CA
- 2000** *Greater New York*, MoMA PS1, Long Island City, NY
Halcyon Days, Public Art Fund, MetroTech Center, Brooklyn, NY
Deitch / Steinberg Editions, Deitch Projects, New York, NY
Philosophy in the Bedroom, Or Gallery, Vancouver, Canada
- 1999** *Foul Play*, curated by Cheryl Kaplan, Threadwaxing Space, New York, NY
- 1998** *Drawers*, Feature, Inc., New York, NY
Opens, M du B, F, H & g, Montreal, Quebec
- 1997** *Current/Undercurrent*, Brooklyn Museum, Brooklyn, NY
The Art Exchange, 407, New York, NY

Curatorial Projects:

- 2019** *Invisibility*, Conference, MCAD, Manila, Philippines
- 2007** *Exit Music (for a Film)*, Grimm/Rosenfeld, New York, NY and Munich, Germany

Awards & Honors:

- 2018** Andrew Mellon Foundation, Humanities+Urban+Design Fellowship, University of Pennsylvania, Philadelphia, PA
- 2017** University Research Grant, University of Pennsylvania, Philadelphia, PA
SURGG Grant, University of Pennsylvania, Philadelphia, PA
- 2011** NYFA Artist Fellowship Grant, Category of Sculpture, New York, NY
- 2009** NYFA Fiscal Sponsorship Grant, New York, NY
- 2002-5** UC Berkeley, Junior Faculty Research Grants, "The Death Star," and "Rapid-prototyping of sculptures," Berkeley, CA
- 2002** Art in America: Best Public Art, August, Metrotech Public Art Fund Project, Brooklyn, NY
- 2002** New York Foundation for the Arts Emergency 9/11 Grant, New York, NY

Bibliography (Reviews, Interviews, Catalogues):

- 2019** "Interview with Michelle Lopez," with Jenn Joy, *BOMB Magazine* (forthcoming)
Michelle Lopez, exhibition monograph, with Alex Klein, ICA Philadelphia (forthcoming)
- 2018** "Disbelief: An Interview with Dan Byers," Erin Honeycutt, *Art*zine*, September 28
"You have To Confirm It with Your Own Hands: Seeing Believing Having Holding Debuts at i8,"
The Reykjavik Grapevine, Larissa Kyser, August 24
"Viðkvæm en fló meþ bit," Fimm bandarískir listamenn opna sýninguna *Seeing Believing Having Holding*, laugardaginn, *MorgunBladid* ("A Late Summer Show of Five Artists"), Einar Falur Ingólfsson, 24 ágúst, í i8 gallerí
"Michelle Lopez Finds Beauty in Destruction," Audrey Overstreet, *The Spokesman-Review*, February 23rd
- 2016** "In Paris, Ode to the Intangible, by Multi-Media Artist, Michelle Lopez." *Artsy*, April 15, 2016.
- 2015** Leslie, Richard. "Michelle Lopez: Simon Preston Gallery." *ArtNexus*, no. 96: March-May.
Kwon, Liz. "Michelle Lopez." *bob Magazine*, January.
- 2014** Kozinn, Allan. "Aldrich Museum Celebrates Anniversary with Six Exhibitions." *The New York Times*, 2 April.
- 2013** "Power of the crowd." *The Art Newspaper*, 5 December.
Donoghue, Katy. "Nicholas Baume Curates 'Social Animals' for Art Public." *Whitewall*, 2 December.
Gonon, Eric. "Public Sculpture's Place in the Sun at Art Basel in Miami Beach." *Blouin Artinfo*, 12 April.
- 2011** Wilson, Michael. "Review: Michelle Lopez, Vertical Neck." *Artforum*, October.
Madden, Kathleen. "Critic's Pick: Michelle Lopez, Vertical Neck." *Artforum*, October.
"Critic's Pick." *The New Yorker*, 3 October.
Hurst, Howard. "Artist to Watch." *Art Economist*, Fall Quarterly Issue.
Hurst, Howard. "Sculptural Wizardry and Other Playful Exuberance." *Hyperallergic*, 20 September.
Gopnik, Blake. "The Daily Pic." *The Daily Beast*, 14 September.
"People in Your Neighborhood." *The L Magazine*, 7 September.
- 2010** Cornell Robinson, Andrew. "Conversation with Michelle Lopez." *Sculpture Magazine*, no. 6, July - August.
- 2009** Falconer, Morgan. "Michelle Lopez." *Frieze.com*, April. http://www.frieze.com/shows/review/michelle_lopez/.

- Schwendener, Martha. "Canvassing the Neighborhood." *The Village Voice*, 29 April.
- Rodriguez, Carissa and Jeffrey Uslip. "Michelle Lopez: The Violent Bear it Away." Exhibition catalog.
- 2008** Stocchi, Francesco. "Coup de Grace." *Artforum.com*, 17 April.
- Smith, Roberta. "Review, Coup de Grace." *The New York Times*, 11 April.
- Cotter, Holland. "Review, Nina in Position." *The New York Times*, 15 February.
- Cole, Lori. "Review: Nina in Position." *Artforum.com*, February.
- Howe, David Everett. "Review, A Hushed Elegy." *The Village Voice*, 29 January.
- 2007** Exit Music (for a Film), Michelle Lopez, essay catalog, "Interview with Michelle Lopez," *The Wrong Gallery*; "Interview with Wim Delvoye," Michelle Lopez; "Interview with Participating Artists," Grimm / Rosenfeld, March.
- 2006** Cash, Stephanie. "New and Now." *Art in America*, January.
- 2005** Tumlin, Jan. "Review, California Biennial." *Artforum*, February.
- Baker, Kenneth. "Review, Michelle Lopez, Wenk Row." *The San Francisco Chronicle*, 30 April.
- "Michelle Lopez." Bay Area Now 4, catalog. San Francisco: Yerba Buena Center for the Arts.
- 2004** Knight, Christopher. "Biennial Arrives, and so does a Museum." *Los Angeles Times*, 13 October.
- Chambers, Kristin. "Michelle Lopez." *OCMA California Biennial Catalog*, pp. 76-9.
- 2002** "Best of Public Art." *Art in America: 2002 Guide, Annual 2002-2003*.
- 2001** Lovelace, Carey. "Review, Michelle Lopez: 'Adventures in the Skin Trade.'" *Art in America*, December.
- Sirmans, Franklin. "Review, Michelle Lopez: 'Adventures in the Skin Trade.'" *TimeOut New York*, 11 - 18 October.
- "Michelle Lopez." *The New Yorker*, 1 October.
- Smith, Roberta. "Creativity Overhead, Underfoot and Even in the Air." *The New York Times*, 27 July.
- "Halcyon Days," and "Voice Choices." *The Village Voice*, 12 May.
- Kaplan, Cheryl. *Adventures in the Skin Trade*. Milan: Fondazione Nicola Trussardi. Catalog.
- 2000** Vogel, Carol. "A Landscape that Grows Art." *The New York Times*, 6 October.
- Cotter, Holland. "Art Review: New York Contemporary, Defined 50 Ways." *The New York Times*, 6 March.
- Plagens, Peter. "Six Artists." *Newsweek*, 3 April.
- Saltz, Jerry. "Art Review: Greater New York." *The Village Voice*, 8 March.
- Greater New York: *New Art in New York Now*. Queens, NY: MoMA PS1. Catalog.
- 1999** "Art: Downtown: Foul Play." *The New Yorker*, 22 October.
- Griffin, Tim. "Slow Matters: The Untitled Thumb and Drape Project." *Los Angeles Contemporary Exhibitions*. Catalog.
- Ise, Claudine. "Art Reviews: Untitled Thumb and Drape Project: Trapped in Time." *Los Angeles Times*, 28 May.
- 1998** Griffin, Tim. "Art Reviews: Michelle Lopez: Leather." *TimeOut New York*, 21 - 28 May.
- Johnson, Ken. "Art in Review: Drawers." *The New York Times*, 23 January.
- Levin, Kim. "Voice Choices." *The Village Voice*, 12 May.
- 1997** Smith, Roberta. "Art in Review: The Art Exchange." *The New York Times*, 9 May.

Teaching:

University of Pennsylvania, Graduate Department of Fine Arts, School of Design, Assistant Professor, Sculpture and Installation, Fall 2016-Present.

Yale University School of Art, Graduate Department of Sculpture, Senior Critic, Fall 2015-Spring 2017.

Yale University School of Art, Graduate Department of Sculpture, Lecturer, Fall 2012 - 2015.

Bard College, Masters of Fine Arts Program, Milton Avery Graduate School of the Arts, Sculpture department faculty: one-on-one and group critiques, Annandale-On-Hudson, NY, Summer 2012.

School of Visual Arts, MFA Fine Arts Program, Resident Faculty: graduate workshop, writing seminar, second-year graduate seminar, New York, New York, Fall 2005 - 2012.

University of California, Berkeley, Department of Art Practice, Assistant Professor of Sculpture and Installation; Primary Administrator of Sculpture and Installation program and technicians; Graduate Advisor; Founder of "Interventions: Department of Art Practice: Visiting Artist Lecture Series," Berkeley, Fall 2002-2006.

New York University, Department of Art, Adjunct Assistant Professor: drawing, Fall 2000-2002.

Columbia University, School of the Arts, Adjunct Assistant Professor: intro to sculpture class and grad critiques, Fall 2000-Spring 2001, Graduate Fine Arts Program and Undergraduate Fine Arts Program.