

MICHELLE LOPEZ

Born in 1970

Lives and works in Brooklyn, NY

Education:

- 1994** MFA, Painting and Sculpture, School of Visual Arts, New York, NY
- 1992** BA, cum laude, Literature and Art History, Barnard College, Columbia University, New York, NY

Solo Exhibitions:

- 2018** *House of Cards*, Simon Preston, New York, NY
- 2016** *Invisible Object*, Alt, Istanbul, Turkey
Chandelier, Galerie Christophe Gaillard, Paris, France
- 2014** *Banner Year*, Simon Preston, New York, NY
Angels, Flags, Bangs, Aldrich Museum of Contemporary Art, Ridgefield, CT
- 2012** *Blue Angels*, Galerie Christophe Gaillard, Paris, France
- 2011** *Vertical Neck*, Simon Preston, New York, NY
- 2009** *The Violent Bear It Away*, Simon Preston, New York, NY
- 2008** *The Year We Made Contact*, LA><ART, Los Angeles, CA
- 2005** *Wenk Row*, Gallery Paule Anglim, San Francisco, CA
- 2001** *Adventures in the Skin Trade*, Deitch Projects, New York, NY
Adventures in the Skin Trade, Fondazione Nicola Trussardi, Milan, Italy
- 1999** *The Untitled Thumb and Drape Project*, Los Angeles Contemporary Exhibitions (LACE), Los Angeles, CA
- 1998** *Leather*, Deitch Projects, New York, NY
- 1996** *Michelle Lopez*, Feature, Inc., New York, NY
Michelle Lopez, 407, New York, NY

Selected Group Exhibitions:

- 2017** *Re-Enactments*, Museum of Contemporary Art & Design (MCAD), Manila, Philippines, curated by Joselina Cruz.
You Just Fit, You and I, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA, curated by Dina Deitsch
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- 2015** *When You Cut into the Present, the Future Leaks Out*, curated by Regine Basha, No Longer Empty, The Old Bronx Courthouse, New York, NY
This Room, Klaus Von Nichtssagend Gallery, New York, NY
- 2014** *A Chromatic Loss*, curated by Jeffrey Uslip, Bartolomi Gallery, New York, NY
Temporary / Contemporary, Bass Museum of Art, Miami, FL
- 2013** *Art Public*, curated by Nicholas Baume, Miami Basel, Miami, FL
Cleaning Up, curated by Samuel Draxler, Johannes Vogt, New York, NY
Diamonds, curated by Daniel Feinberg, Gallery Diet, Miami, FL
- 2012** *The First Rebellion Is History, Next Week Rome Falls*, Simon Preston, New York, NY
- 2011** *Lost*, curated by Amy Smith-Stewart, Invisible Exports, New York, NY
The Influentials, curated by Amy Smith-Stewart, SVA Visual Arts Gallery, New York, NY
SC13, curated by Chris Fitzpatrick and Post Brothers, SFAD (Interventions), San Francisco, CA
- 2010** *Not Cooperative*, curated by Jeffrey Uslip, Luckman Gallery, Los Angeles, CA
- 2008** *Fat Head Balloon Self-Portrait, Exercising for Exorcising (Mein Doppelgänger), My Lights (Kokopelli), C3PO*, Simon Preston, New York, NY
Coup de Grâce, Simon Preston, New York, NY
Nina in Position, Artist Space, curated by Jeffrey Uslip, New York, NY
- 2006** *I'm Not Here*, Grimm / Rosenfeld, New York, NY
Not Lear, Envoy, New York, NY
- 2005** *Bay Area Now 4*, Yerba Buena Center for the Arts, San Francisco, CA
Kicking Rocks, curated by Anna Sew Hoy, Champion Fine Arts, Los Angeles, CA
- 2004** OCMA, California Biennial, Orange County, CA
- 2000** *Greater New York*, MoMA PS1, Long Island City, NY
Halcyon Days, Public Art Fund, MetroTech Center, Brooklyn, NY
Deitch / Steinberg Editions, Deitch Projects, New York, NY
Philosophy in the Bedroom, Or Gallery, Vancouver, Canada
- 1999** *Foul Play*, curated by Cheryl Kaplan, Threadwaxing Space, New York, NY
- 1998** *Drawers*, Feature, Inc., New York, NY
Opens, M du B, F, H & g, Montreal, Quebec
- 1997** *Current/Undercurrent*, Brooklyn Museum, Brooklyn, NY
The Art Exchange, 407, New York, NY

Curatorial Projects:

- 2019** *Invisibility*, Conference, MCAD, Manila, Philippines
- 2007** *Exit Music (for a Film)*, Grimm/Rosenfeld, New York, NY and Munich, Germany

Awards & Honors:

- 2017** URF (University Research Grant) Grant, University of Pennsylvania, Philadelphia, PA

- 2011 SURGG Grant, University of Pennsylvania, Philadelphia, PA
2011 NYFA Artist Fellowship Grant, Category of Sculpture, New York, NY
2009 NYFA Fiscal Sponsorship Grant, New York, NY
2002-5 UC Berkeley, Junior Faculty Research Grants, "The Death Star," and "Rapid-prototyping of sculptures," Berkeley, CA
2002 Art in America: Best Public Art, August
2002 New York Foundation for the Arts Emergency 9/11 Grant, New York, NY

Teaching:

University of Pennsylvania, Graduate Department of Fine Arts, School of Design, Assistant Professor, Fall 2016-Present.
Yale University School of art, Graduate Department of Sculpture, Senior Critic, Fall 2015-Spring 2017.
Yale University School of Art, Graduate Department of Sculpture, Lecturer, Fall 2012 - 2015.
Bard College, Masters of Fine Arts Program, Milton Avery Graduate School of the Arts, Sculpture department faculty: one-on-one and group critiques, Annandale-On-Hudson, NY, Summer 2012.
School of Visual Arts, MFA Fine Arts Program, Resident Faculty: graduate workshop, writing seminar, second-year graduate seminar, New York, New York, Fall 2005 - 2012.
University of California, Berkeley, Department of Art Practice, Assistant Professor of Sculpture and Installation; Primary Administrator of Sculpture and Installation program and technicians; Graduate Advisor; Founder of "Interventions: Department of Art Practice: Visiting Artist Lecture Series," Berkeley, Fall 2002-2006.
New York University, Department of Art, Adjunct Assistant Professor: drawing, Fall 2000-2002.
Columbia University, School of the Arts, Adjunct Assistant Professor: intro to sculpture class and grad critiques, Fall 2000-Spring 2001, Graduate Fine Arts Program and Undergraduate Fine Arts Program.

Visiting Artist Lectures:

ICA Boston, MA; Sotheby's Institute of Art, NY; Barnard College, NY; SUNY-Purchase, NY;
Otis College of Art and Design, LA; Cal State - LA; Mondavi Center for Arts, Napa, CA;
Occidental College, LA; Haverford College, PA; Rutgers College, New Brunswick, NJ;
Drury University, Springfield, MO; Kent State University, OH; School of Visual Arts, NY.

Selected Bibliography:

- 2016 "In Paris, Ode to the Intangible, by Multi-Media Artist, Michelle Lopez." *Artsy*, April 15, 2016.
- 2015 Leslie, Richard. "Michelle Lopez: Simon Preston Gallery." *ArtNexus*, no. 96: March-May.
Kwon, Liz. "Michelle Lopez." *bob Magazine*, January.
- 2014 Kozinn, Allan. "Aldrich Museum Celebrates Anniversary With Six Exhibitions." *The New York Times*, 2 April.
- 2013 "Power of the crowd." *The Art Newspaper*, 5 December.
Donoghue, Katy. "Nicholas Baume Curates 'Social Animals' for Art Public." *Whitewall*, 2 December.
Gonon, Eric. "Public Sculpture's Place in the Sun at Art Basel in Miami Beach." *Blouin Artinfo*, 12 April.
- 2011 Wilson, Michael. "Review: Michelle Lopez, Vertical Neck." *Artforum*, October.
Madden, Kathleen. "Critic's Pick: Michelle Lopez, Vertical Neck." *Artforum*, October.
"Critic's Pick." *The New Yorker*, 3 October.
Hurst, Howard. "Artist to Watch." *Art Economist*, Fall Quarterly Issue.
Hurst, Howard. "Sculptural Wizardry and Other Playful Exuberance." *Hyperallergic*, 20 September.
Gopnik, Blake. "The Daily Pic." *The Daily Beast*, 14 September.
"People in Your Neighborhood." *The L Magazine*, 7 September.
- 2010 Cornell Robinson, Andrew. "Conversation with Michelle Lopez." *Sculpture Magazine*, no. 6, July - August.
- 2009 Falconer, Morgan. "Michelle Lopez." *Frieze.com*, April. http://www.frieze.com/shows/review/michelle_lopez/.

Schwendener, Martha. "Canvassing the Neighborhood." *The Village Voice*, 29 April.
Rodriguez, Carissa and Jeffrey Uslip. "Michelle Lopez: The Violent Bear it Away." Exhibition catalog.

- 2008** Stocchi, Francesco. "Coup de Grace." *Artforum.com*, 17 April.
Smith, Roberta. "Review, Coup de Grace." *The New York Times*, 11 April.
Cotter, Holland. "Review, Nina in Position." *The New York Times*, 15 February.
Cole, Lori. "Review: Nina in Position." *Artforum.com*, February.
Howe, David Everett. "Review, A Hushed Elegy." *The Village Voice*, 29 January.
- 2007** Exit Music (for a Film), Michelle Lopez, essay catalog, "Interview with Michelle Lopez," *The Wrong Gallery*;
"Interview with Wim Delvoe," Michelle Lopez; "Interview with Participating Artists," Grimm / Rosenfeld, March.
- 2006** Cash, Stephanie. "New and Now." *Art in America*, January.
- 2005** Tumlrir, Jan. "Review, California Biennial." *Artforum*, February.
Baker, Kenneth. "Review, Michelle Lopez, Wenk Row." *The San Francisco Chronicle*, 30 April.
"Michelle Lopez." *Bay Area Now 4*, catalog. San Francisco: Yerba Buena Center for the Arts.
- 2004** Knight, Christopher. "Biennial Arrives, and so does a Museum." *Los Angeles Times*, 13 October.
Chambers, Kristin. "Michelle Lopez." *OCMA California Biennial Catalog*, pp. 76-9.
- 2002** "Best of Public Art." *Art in America: 2002 Guide, Annual 2002-2003*.
- 2001** Lovelace, Carey. "Review, Michelle Lopez: 'Adventures in the Skin Trade.'" *Art in America*, December.
Sirmans, Franklin. "Review, Michelle Lopez: 'Adventures in the Skin Trade.'" *TimeOut New York*, 11 - 18 October.
"Michelle Lopez." *The New Yorker*, 1 October.
Smith, Roberta. "Creativity Overhead, Underfoot and Even in the Air." *The New York Times*, 27 July.
"Halcyon Days," and "Voice Choices." *The Village Voice*, 12 May.
Kaplan, Cheryl. *Adventures in the Skin Trade*. Milan: Fondazione Nicola Trussardi. Catalog.
- 2000** Vogel, Carol. "A Landscape that Grows Art." *The New York Times*, 6 October.
Cotter, Holland. "Art Review: New York Contemporary, Defined 50 Ways." *The New York Times*, 6 March.
Plagens, Peter. "Six Artists." *Newsweek*, 3 April.
Saltz, Jerry. "Art Review: Greater New York." *The Village Voice*, 8 March.
Greater New York: New Art in New York Now. Queens, NY: MoMA PS1. Catalog.
- 1999** "Art: Downtown: Foul Play." *The New Yorker*, 22 October.
Griffin, Tim. "Slow Matters: The Untitled Thumb and Drape Project." *Los Angeles Contemporary Exhibitions*. Catalog.
Ise, Claudine. "Art Reviews: Untitled Thumb and Drape Project: Trapped in Time." *Los Angeles Times*, 28 May.
- 1998** Griffin, Tim. "Art Reviews: Michelle Lopez: Leather." *TimeOut New York*, 21 - 28 May.
Johnson, Ken. "Art in Review: Drawers." *The New York Times*, 23 January.
Levin, Kim. "Voice Choices." *The Village Voice*, 12 May.
- 1997** Smith, Roberta. "Art in Review: The Art Exchange." *The New York Times*, 9 May.